

FAR FROM THE HOME I LOVE

from *Fiddler on the Roof*

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Andantino - in 4

pp

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a minor key and 4/4 time.

In 2
HODEL:

How can I hope to make you un - der - stand Why I do what I do?

The first system of the vocal melody is shown on a single staff. The piano accompaniment continues from the previous system, with the right hand playing a melodic line and the left hand providing harmonic support. The lyrics are written below the vocal staff.

Why I must trav - el to a dis - tant land, Far from the home I love.

The second system of the vocal melody continues. The piano accompaniment features a prominent melodic line in the right hand that mirrors the vocal melody. The lyrics are written below the vocal staff.

Once I was hap - pi - ly con - tent to be As I was, Where I was;

pp

The third system of the vocal melody concludes the phrase. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The lyrics are written below the vocal staff.

Close to the peo-ple who are close to me, Here in the home I love.

This system contains a vocal line and piano accompaniment. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

Piu mosso

Who could see that a man would come Who would change the shape of my dreams?

This system continues the vocal line and piano accompaniment. The piano part includes a section labeled "L.H. rit." in the left hand.

Meno mosso-In 4

Help-less now, I stand with him, Watch-ing old-er dreams grow dim.

This system continues the vocal line and piano accompaniment. The piano part includes a section labeled "poco rit." in the right hand.

In 2

Oh, what a mel-an-chol-y choice this is, Want-ing home, want-ing him.

This system continues the vocal line and piano accompaniment. The piano part features a more active accompaniment in the right hand.

Clos - ing my heart to ev - 'ry hope but his; Leav - ing the home I love.

There where my heart has set - tled long a - go. I must go I must go.

In 4
Who could im - ag - ine I'd be wand - 'ring so Far from the home I

love. Yet there with my love I'm home.