

HOMeward BOUND

Arranged by
JAY ALTHOUSE

Words and Music by
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Tenderly (♩ = 69-76)

mp

In the quiet mist - y

mp (bell-like)

4

morn - ing when the moon has gone to bed, when the spar - rows stop their

8

sing - ing and the sky is clear and red. When the

sum - mer's ceased its gleam - ing, when the corn is past its

prime, When ad - ven - ture's lost its mean - ing, I'll be

home - ward bound in time. Bind me not to the

pas - ture: chain me not to the plow. Set me

23

decresc. (9)* *mp*

free to find my call - ing and I'll re - turn to you some - how.

decresc. *mp*

27

mp 29

If you find it's me you're miss - ing, if you're

31

cresc. *decresc.*

hop - ing I'll re - turn. To your thoughts I'll soon be

cresc. *decresc.*

34

mp

list - 'ning in the road I'll stop and turn. Then the

mp

* If breath is needed, take one here; otherwise, continue to end of phrase.

37

wind will set me rac - ing as my jour - ney nears its

cresc.

40

end, and the path I'll be re - trac - ing when I'm

mf *decresc.*

43 *mp* , *f* 45

home - ward bound a - gain. Bind me not to the

mp *f*

46

pas - ture; chain me not to the plow. Set me

49 *decresc.* (9) *mp*

free to find my call - ing and I'll re - turn to you some - how.

decresc. *mp*

53 *mp* [54]

In the qui - et mist - y morn - ing when the moon has gone to

57

bed, when the spar - rows stop their sing - ing,

60 *rit.* *p* *Slowly* (9) *ppp*

I'll be home - ward bound a - gain.

p rit. *Slowly* *pp*