

I ENJOY BEING A GIRL

from *Flower Drum Song*

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

LINDA:

I'm a girl, and by me that's on - ly

Piano

great! — I am proud that my sil - hou - ette is

cur - vy, — That I walk with a sweet and girl - ish

gait, — With my hips kind of swiv - el - ly and

(♩ = ♩)

swerv-y. — I a - dore be-ing dressed in some-thing fril-ly — When my

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as common time (♩ = ♩). The lyrics are "swerv-y. — I a - dore be-ing dressed in some-thing fril-ly — When my". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

date comes to get me at my place. Out I go with my Joe or John or Bil-ly, — Like a

The second system continues the vocal line and piano accompaniment. The lyrics are "date comes to get me at my place. Out I go with my Joe or John or Bil-ly, — Like a". The piano accompaniment continues with the same rhythmic pattern.

(♩ = ♩)

fil - ly who is read - y for the race! — — — — — When

The third system continues the vocal line and piano accompaniment. The lyrics are "fil - ly who is read - y for the race! — — — — — When". The piano accompaniment continues with the same rhythmic pattern.

Brightly

I have a brand new hair - do — — — — — With my

The fourth system continues the vocal line and piano accompaniment. The lyrics are "I have a brand new hair - do — — — — — With my". The piano accompaniment continues with the same rhythmic pattern. The word "Brightly" is written above the first measure of the vocal line. The piano part includes a dynamic marking of *p* (piano) in the first measure.

eye - lash - es all in curl, ————— I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "eye - lash - es all in curl, ————— I". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

float as the clouds on air do, ————— I en -

R.H.

The second system continues the music. The vocal line has lyrics "float as the clouds on air do, ————— I en -". The piano accompaniment includes a marking "*R.H.*" in the left hand. The musical notation includes various note values and rests.

joy be - ing a girl. ————— When

The third system features the vocal line with lyrics "joy be - ing a girl. ————— When". The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

men say I'm cute and fun - ny ————— And my

The fourth system features the vocal line with lyrics "men say I'm cute and fun - ny ————— And my". The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

teeth are - n't teeth but pearl, — I

just lap it up like hon - ey, — I en -

R.H.

joy be - ing a girl. — I

flip when a fel - low sends me flow - ers, — I

drool o - ver dress - es made of lace. I

talk on the tel - e - phone for ho - urs With a

pound and a half of cream up - on my face. I'm

strict - ly a fe - male fe - male And my

fu - ture I hope will be _____ In the

R.H.

espressivo

home of a brave and free male Who'll en -

R.H.

espressivo

joy be - ing a guy hav - ing a

girl _____ like _____

me. ————— When

men say I'm sweet as can - dy, As a -

round in a dance we whirl, It

goes to my head like bran - dy, I en -

joy be - ing a girl. When

some - one with eyes that smoul - der — says he loves ev-'ry

silk - en curl — That falls on my iv' - ry

shoul - der, — I en - joy be - ing a girl.

When I hear the com-pli-men-t'ry whis - tle ——— That

greet's my bi - ki - ni by the sea, ——— I turn and I

glow-er and I bris - tle, ——— But I'm hap-py to know the whis-tle's meant for

me! ——— *gua*..... I'm strict - ly a fe - male fe - male —

— And my fu - ture I hope will be _____ In the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#). The vocal line begins with a long rest, followed by the lyrics "And my fu - ture I hope will be _____ In the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

home of a brave and free male Who'll en - joy be -

The second system continues the vocal line with the lyrics "home of a brave and free male Who'll en - joy be -". The piano accompaniment includes a section with a double bar line and a key signature change to one sharp (F#), indicated by a double sharp sign for F#.

- ing a guy hav - ing a girl _____

The third system continues the vocal line with the lyrics "- ing a guy hav - ing a girl _____". The piano accompaniment continues with chords and a bass line.

like _____ me. _____

The fourth system concludes the vocal line with the lyrics "like _____ me. _____". The piano accompaniment continues with chords and a bass line, ending with a fermata over the final chord.