

# MY FAVORITE THINGS

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Allegro animato

Piano

The piano introduction is in 3/4 time, key of D major. The right hand features a melodic line with eighth notes and quarter notes, starting on D4 and moving up to A4. The left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *mf*.

Em Cmaj.7

Rain - drops on ros - es and whisk - ers on kit - tens, Bright cop - per

*p*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The tempo is Allegro animato. The dynamic marking is *p*. The piano accompaniment includes chords and moving bass lines.

Am7 D7

ket - tles and warm wool - en mit - tens, Brown pa - per pack - ag - es

The second line of the song continues the vocal melody and piano accompaniment. The key signature remains one sharp. The piano accompaniment includes chords and moving bass lines.

G C G C Am6 B7

tied up with strings, These are a few of my fa - vor - ite things.

The third line of the song concludes the vocal melody and piano accompaniment. The key signature remains one sharp. The piano accompaniment includes chords and moving bass lines.

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Em

Cream col - ored pon - ies and crisp ap - ple

*mf* *mp*

Cmaj.7

strud - els, Door-bells and sleigh - bells and schnitz - el with noo - dles,

Am7 D7 G C G

Wild geese that fly with the moon on their wings, These are a

C Am6 B7 E

few of my fa - vor - ite things.



E A

Girls in white dress - es with blue sat-in sash - es, Snow-flakes that

*mf*

Am7 D7

stay on my nose and eye - lash - es, Sil - ver white win - ters that

*mf*

G C G C Am6 B7

melt in - to springs, These are a few of my fa - vor - ite things.

*mf*

Em Am6 B7

When the dog bites, When the bee stings,

*mf*

Em C

When I'm feel - ing sad, I

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "When I'm feel - ing sad, I". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The first line of piano accompaniment features chords in the right hand and a simple bass line in the left hand. The second line continues the accompaniment with some grace notes and slurs.

C A7

sim - ply re - mem - ber my fa - vor - ite things and

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "sim - ply re - mem - ber my fa - vor - ite things and". The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains mostly stationary with some bass notes. Dynamics include piano (p.) and a crescendo leading to a forte (f) section.

G C G C G D7(b9) D7 G

then I don't feel so bad.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "then I don't feel so bad.". The piano accompaniment is more complex, with a right hand featuring chords and a melodic line, and a left hand with a bass line. Dynamics include piano (p.), crescendo (cresc.), and forte (f). There are also accents and slurs throughout.

C G D7 G

Detailed description: This system contains the seventh and eighth lines of music, which are primarily piano accompaniment. The right hand features chords and a melodic line, while the left hand has a bass line. Dynamics include piano (p.) and forte (f). The system concludes with a double bar line.