

Where Is Love?

Words and Music by
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Slowly, but rhythmically

mf

Piano introduction for the song, featuring a melody in the right hand and a bass line in the left hand. The music is in C major and 4/4 time, starting with a mezzo-forte (*mf*) dynamic.

C Dm7 G7 Cmaj.7 C6 Cmaj.7 Dm7 G7 Cmaj.7 C Cmaj.7 C7

Where — Is Love? Does it fall from skies a - bove?

p mf

Piano accompaniment for the first vocal line, starting with a piano (*p*) dynamic that increases to mezzo-forte (*mf*). The accompaniment features a steady bass line and a more active right hand.

F Cm7 F7 Bbmaj.7 Bbm7 Eb7 Abmaj.7 Ab Ab6 Ab Dm7 G7

Is it un - der - neath the wil - low tree - that I've been dream - ing of?

Piano accompaniment for the second vocal line, continuing the harmonic and rhythmic patterns established in the first line.

C Dm7 G7 Cmaj.7 C6 Cmaj.7 Dm7 G7 Cmaj.7 C Cmaj.7 C7 F Cm7 F7

Where — is she who I close my eyes to see? Will I ev - er know the

Piano accompaniment for the third vocal line, concluding the page with a final chord in the right hand.

Bb maj.7 Bbm7 Eb7 Abmaj.7 Ab Ab6 Ab Dm7 G7 C Dm7 G7

sweet "hel - lo" — that's meant for on - ly me? Who can say where she may

Cmaj.7 C Cmaj.7 C7 F G7 C C#dim Dm7 G7

hide? Must I trav-el far and wide 'Till I am be-side the

Cmaj.7 Cm7 F9 Bb maj.7 Bb6 Amaj.7 A7-9 Dm7 Am

some-one who — I can mean — some-thing to? — Where, —

Dm7 G7-9 1. C Am Dm7 G7 2. C F6 Fdim Cmaj.7 C6

Where — Is Love? — Love? —