

# WOULDN'T IT BE LOVERLY

from *My Fair Lady*

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE

Moderato

*pp* *leggiero*

3

3

The piano introduction is in 4/4 time, marked Moderato. It features a delicate melody in the right hand with triplets and a simple accompaniment in the left hand.

ELIZA:

All I want is a room some - where; Far a - way from the  
cold night air. With one e - nor - mous chair; oh, would - n't it be  
lov - er - ly? Lots of choc' - late for me to eat; Lots of coal ma - kin'

The vocal line is in 4/4 time, marked Moderato. The lyrics are: "All I want is a room some - where; Far a - way from the cold night air. With one e - nor - mous chair; oh, would - n't it be lov - er - ly? Lots of choc' - late for me to eat; Lots of coal ma - kin'". The piano accompaniment is in 4/4 time, marked Moderato, and features a delicate melody in the right hand and a simple accompaniment in the left hand.

lots of heat; Warm face, warm hands, warm feet, oh, would - n't it be

lov - er - ly? Oh, so lov - er - ly sit - tin' ab - so-bloom - in' -

lute - ly still! I would nev - er budge 'til

Spring crept o - ver me win - der-sill Some - one's head rest - in

*mf dolce*

on my knee; warm and ten - der as he can be,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "on my knee; warm and ten - der as he can be,". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a mix of chords and moving lines, with some notes marked with a 'y' (youth) symbol.

Who takes good care of me; oh, would - n't

The second system continues the musical score. The vocal line has the lyrics "Who takes good care of me; oh, would - n't". The piano accompaniment continues with similar harmonic and melodic patterns.

it be lov - er - ly? Lov - er - ly!

The third system features the lyrics "it be lov - er - ly? Lov - er - ly!". The piano accompaniment includes a dynamic marking of *p* (piano) in the middle of the system.

Lov - er - ly! Lov - er - ly! Lov - er - ly!

The fourth system concludes the piece with the lyrics "Lov - er - ly! Lov - er - ly! Lov - er - ly!". The piano accompaniment includes dynamic markings of *rall.* (rallentando) and *pp* (pianissimo) towards the end.